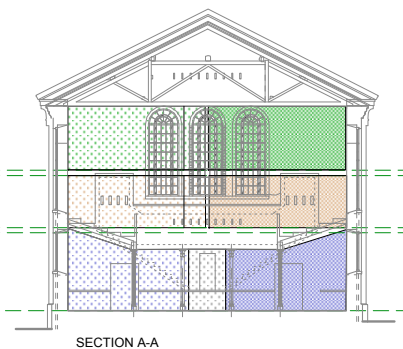
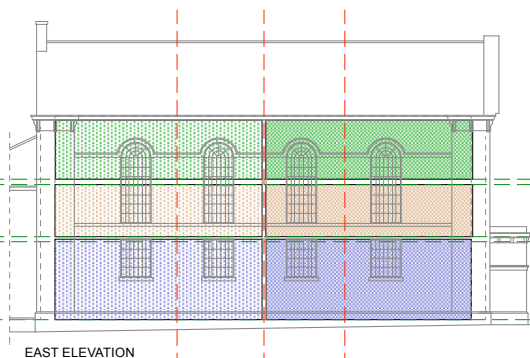
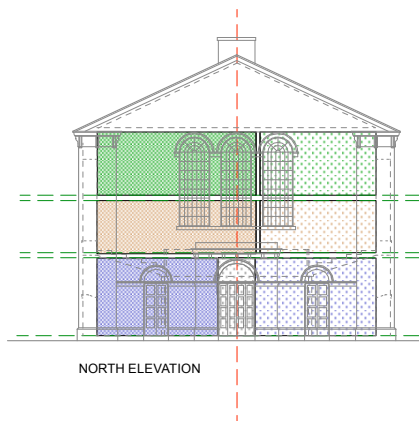
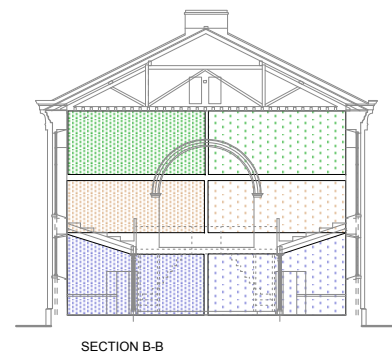
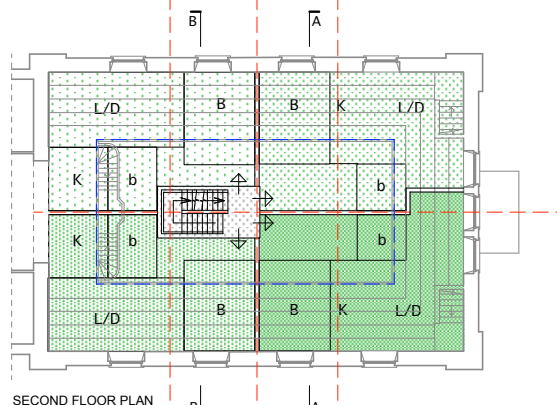




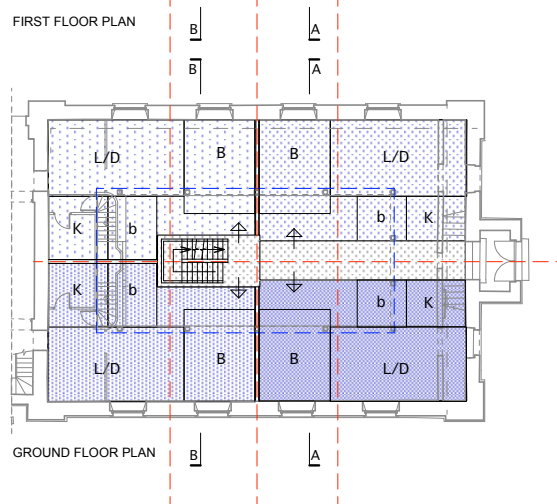
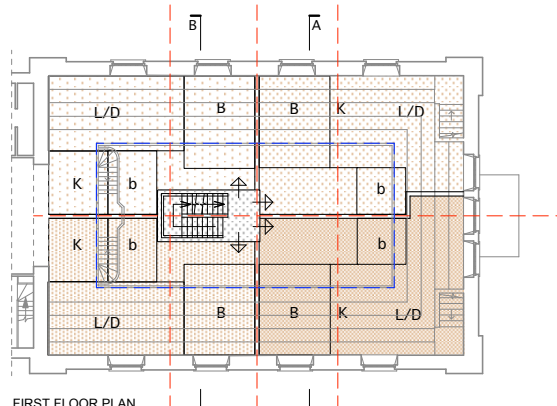
Advantages

1. Original access from the North elevation is retained.
2. Single circulation staircase.
3. Original roof space is not used for residential accommodation and the structure will be reinstated.



Disadvantages

1. Single aspect apartments.
2. Single shared access door to all apartments.
3. Staircase has to be positioned in the centre of the plan, this results in a long corridor from the entrance door to the stair.
4. Sub division of the apartments is imbalanced and conflicts with the structural order and rhythm of the building.
5. Design is contrived and not legible, and has the ambience of a converted building: layouts are imposed which conflict with the structural order of the building.
6. First and second floor layouts do not reference the axial and symmetrical nature of the building: the three upper level windows on the north elevation cannot be symmetrically split between the apartments. This is particularly relevant as the North elevation is the main facade.
7. Layout does not reference the original gallery or truss positions.



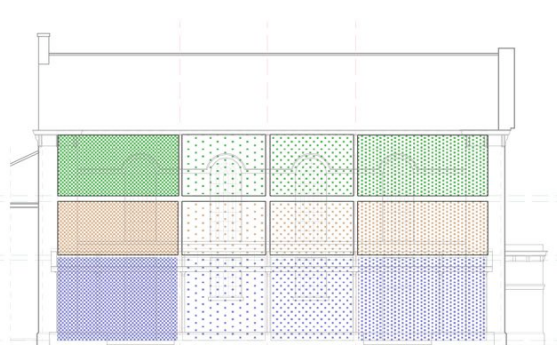
WESLEYAN CHAPEL BLACKHORSE ROAD, KINGSWOOD, BRISTOL LAYOUT ANALYSIS A

RICHARD PEDLAR ARCHITECTS

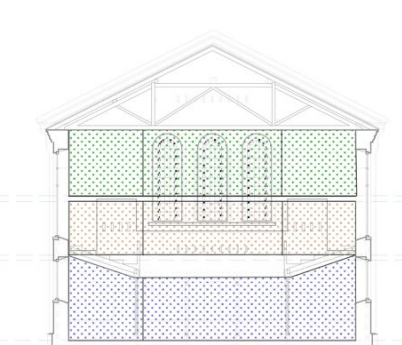
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NORTH ELEVATION



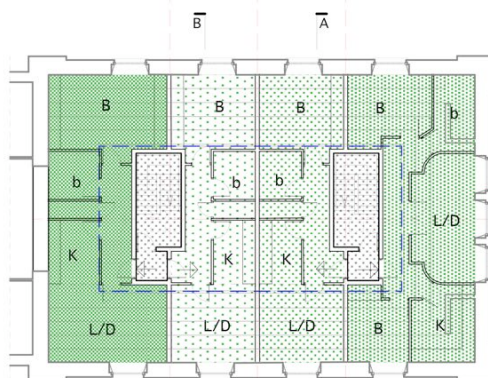
EAST ELEVATION



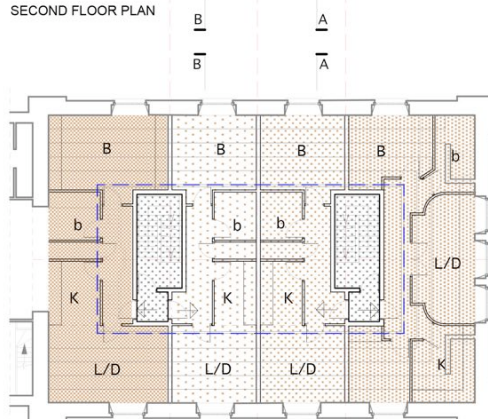
SECTION A-A

Advantages

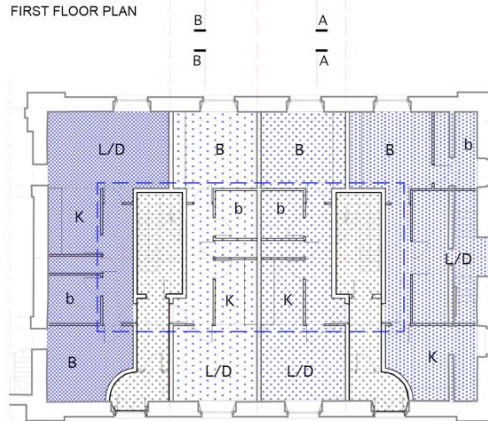
1. Two new openings on the elevation allow an internal arrangement works with the structural bays of the building. It references the axial nature of the building in a symmetrical layout; which follows classical principles and language.
2. Dual aspect apartments.
3. Position of internal structural walls retain the memory of the original gallery position. Sloping ceiling at ground floor level follows the same line as the original gallery.
4. Original roof space is not used for residential accommodation and the structure will be reinstated.
5. Overall design is balanced, legible and integrated. Symmetry is maintained throughout the layout.



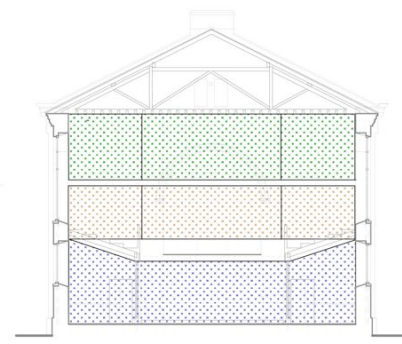
SECOND FLOOR PLAN



FIRST FLOOR PLAN



GROUND FLOOR PLAN



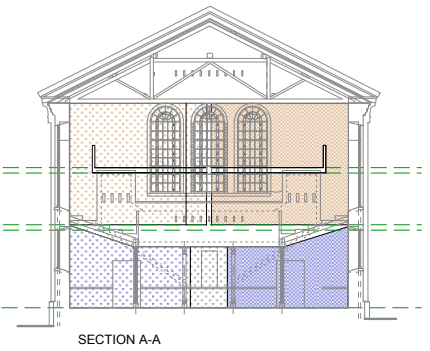
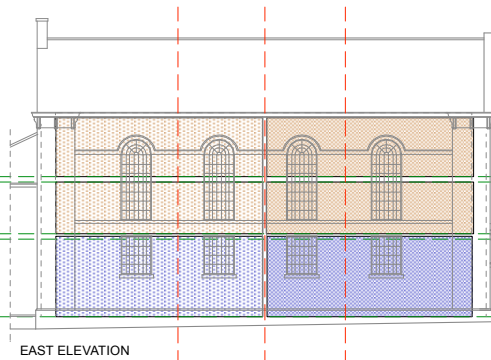
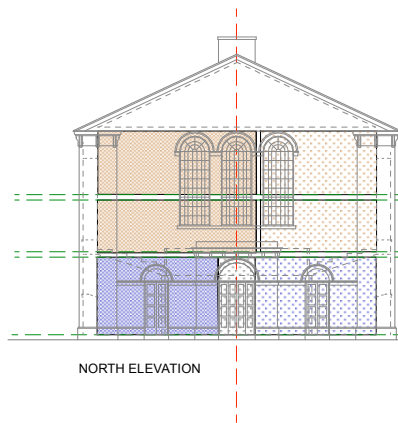
SECTION B-B

Disadvantages

1. Cills are dropped on two existing window openings.

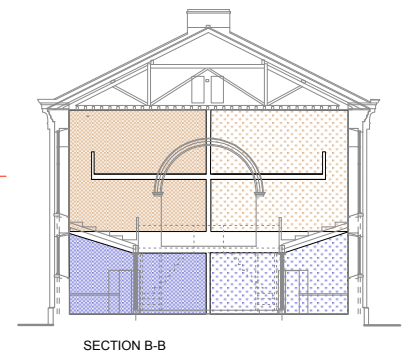
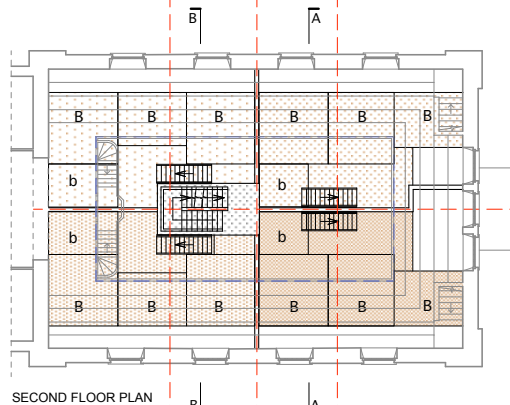
WESLEYAN CHAPEL BLACKHORSE ROAD, KINGSWOOD, BRISTOL LAYOUT ANALYSIS B

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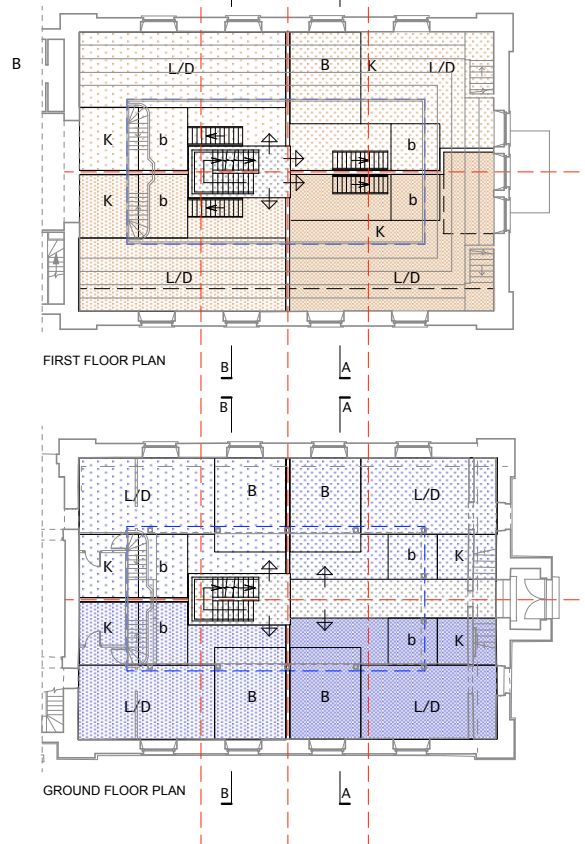
Advantages

1. Original access from the North elevation is retained.
2. Single circulation staircase.
3. Original roof space is not used for residential accommodation and the structure will be reinstated.
4. Second floor is set back from the large windows creating a double height space.



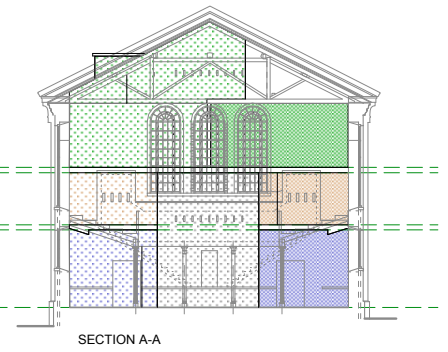
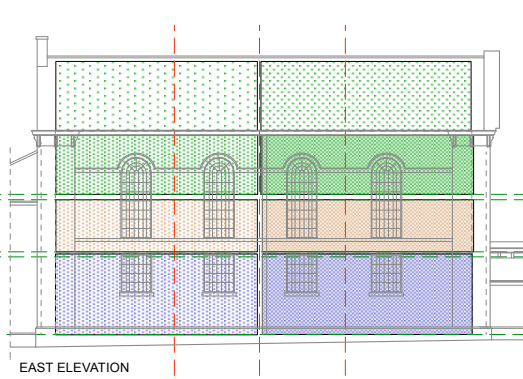
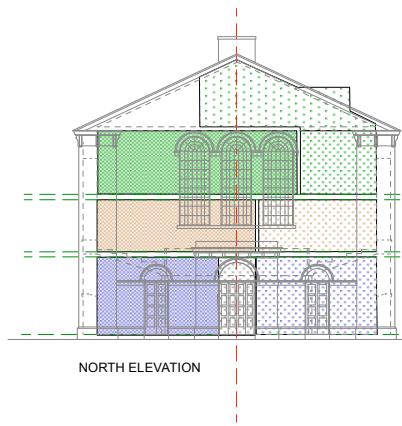
Disadvantages

1. Single aspect apartments.
2. Single shared access door to all apartments.
3. Staircase has to be positioned in the centre of the plan, this results in a long corridor from the entrance door to the stair.
4. Sub division of the apartments is imbalanced and conflicts with the structural order and rhythm of the building.
5. First and second floor layouts do not reference the axial and symmetrical nature of the building: the three upper level windows on the north elevation cannot be symmetrically split between the apartments. This is particularly relevant as the North elevation is the main facade.
6. Layout does not reference the original gallery or truss positions.
7. Design is contrived and not legible, and has the ambience of a converted building: layouts are imposed which conflict with the structural order of the building.
8. The upper floor apartments contain three bedrooms, the location and the building do not lend themselves to family occupation, this presents problems of viability.



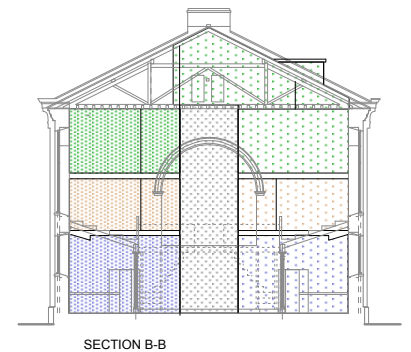
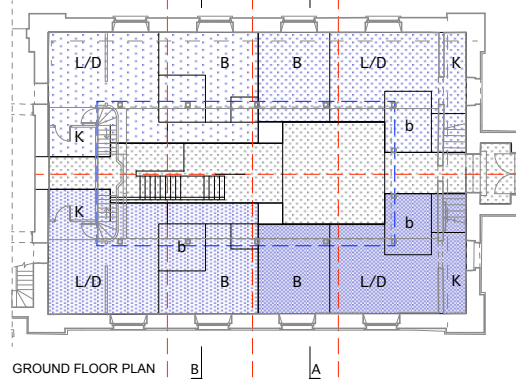
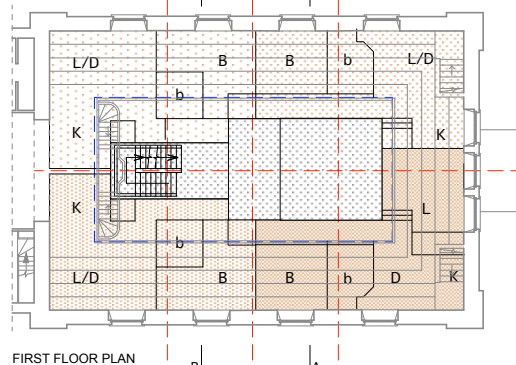
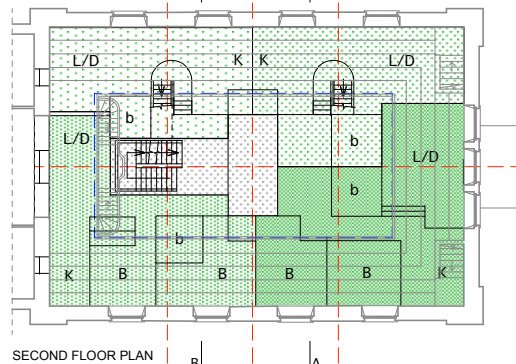
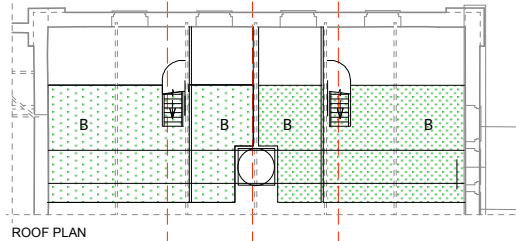
WESLEYAN CHAPEL BLACKHORSE ROAD, KINGSWOOD, BRISTOL LAYOUT ANALYSIS C

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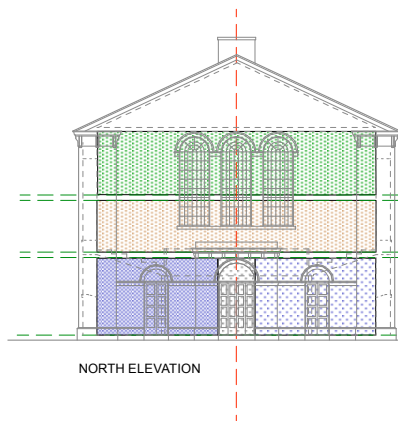
Advantages

1. Original access from the North elevation is retained.
2. Single circulation staircase.

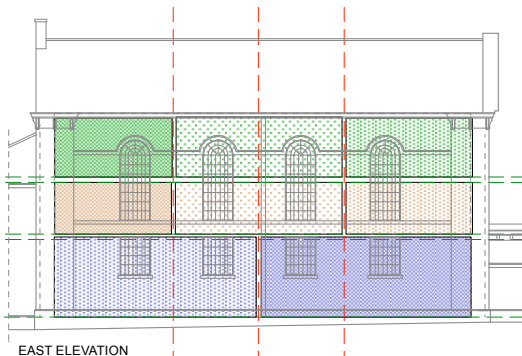


Disadvantages

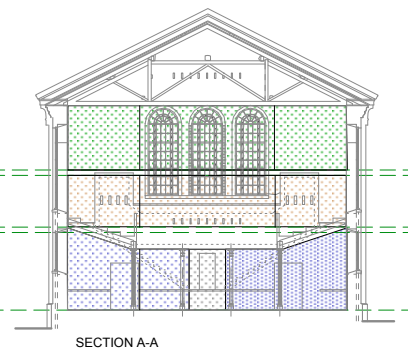
1. Single aspect apartments.
2. Single shared access door to all apartments.
3. Excessive circulation space.
4. Sub division of the apartments is imbalanced and conflicts with the structural order and rhythm of the building.
5. Design is contrived and not legible, and has the ambience of a converted building: layouts are imposed which conflict with the structural order of the building.
6. First and second floor layouts do not reference the axial and symmetrical nature of the building: the three upper level windows on the north elevation cannot be symmetrically split between the apartments. This is particularly relevant as the North elevation is the main facade.
7. Layout does not reference the original gallery or truss positions.
8. New openings in the South elevation.
9. The roof space is used for residential accommodation with new dormer windows.
10. Disjointed range of uses on each elevation, this is particularly apparent when viewed from the outside.



NORTH ELEVATION



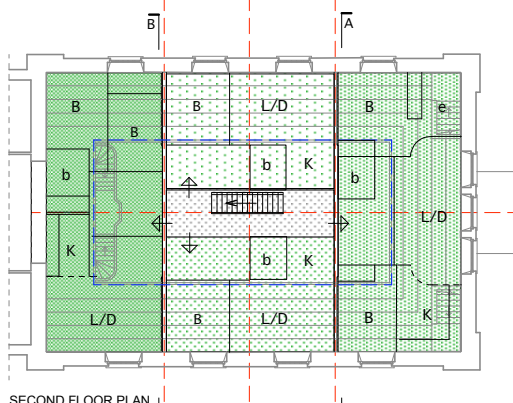
EAST ELEVATION



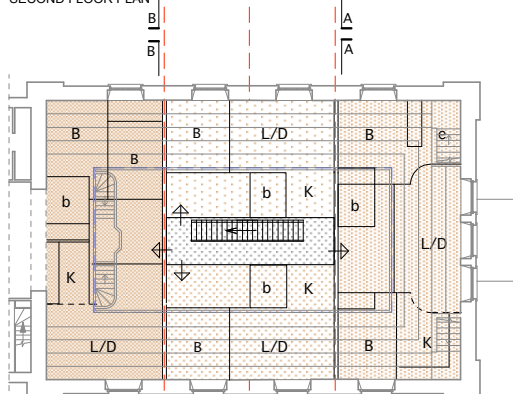
SECTION A-A

Advantages

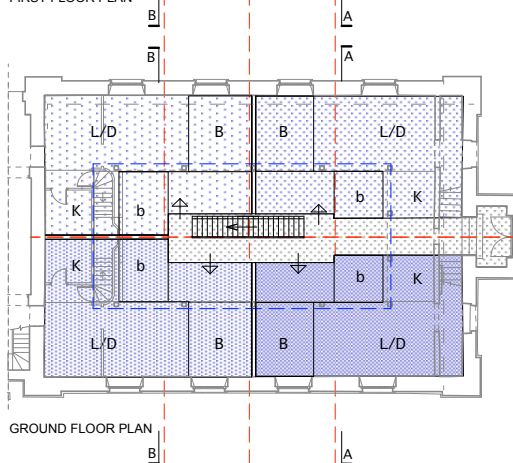
1. Original access from the North elevation is retained.
2. Dual aspect two bedroom apartments.
3. Position of internal structural walls retain the memory of the original gallery position. Sloping ceiling at ground floor level follows the same line as the original gallery.
4. Original roof space is not used for residential accommodation and the structure will be reinstated.
5. Single circulation staircase.
6. Upper floor layouts respond to the structural rhythm of the building.



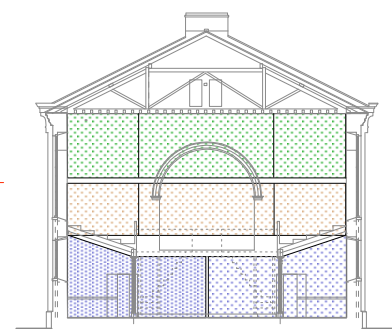
SECOND FLOOR PLAN



FIRST FLOOR PLAN



GROUND FLOOR PLAN



SECTION B-B

Disadvantages

1. One bedroom apartments are single aspect.
2. Single shared access door to all apartments.
3. Staircase has to be positioned in the centre of the plan, this results in a long corridor from the entrance door to the stair, this effect is reduced by the stair being a straight flight.
4. Sub division of the apartments is imbalanced and conflicts with the structural order and rhythm of the building.
5. Design is contrived and not legible, and has the ambience of a converted building: layouts are imposed which conflict with the structural order of the building.
6. Disjointed range of uses on each elevation, this is particularly apparent when viewed from the outside.

WESLEYAN CHAPEL BLACKHORSE ROAD, KINGSWOOD, BRISTOL LAYOUT ANALYSIS E

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